

**P-M-A-A**

**1/22**

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## Dánae

To begin with a conventionally distributed apartment over a garage and turn it into a house in between party walls.

In result of several reforms made by the owners, the apartment counted only on the light of the main facade. The back facade had been bricked up to build a bathroom and a kitchen, with which, the terrace had been reduced to a small patio between these two volumes.

We decided to recover the terrace by demolishing part of these volumes and fill it with a room and a flowerbed at the back end that act as a visual and climatic filter. In the center, a fountain presides over the space in order to ease a warm summer afternoon.

Moreover, the volume of the house between the party walls had been confined to the false ceiling.

We recovered this volume under the roof by building an mezzanine floor. A tier of benches leading to the first floor seemed the best way to connect them.

Inside, the bathroom, located in the center of the floor plan, articulates three spaces with unspecific use. Three spaces where you can indistinctly be, sleep, or work. Two of them are facing the exterior and the third is an attic above the bathroom. Perhaps, Dánae served as inspiration to transform the shower of this bathroom into a skylight through which it can be illuminated.





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**Project name: Dánae | Architecture studio: P-M-A-A | Main architects: Adrián Jurado, Jaime Fernández | Collaborators: Magda Barceló, Albert Guerra | Location: Sant Feliu de Llobregat, Barcelona | End of construction: 2019 | Area: 95 sqm | Developer: Josep Anton Molins, M. Antònia Hernández | Photography: José Hevia**

## Circus

**Wanderings about the room: room versus furniture; furniture as an artifact; an artifact is an object; a set of objects is a collection; a collection of four objects forms a cube and constitutes a piece of furniture.**

**The commission of creating a room that evolves—or even transforms— over time led us to think of 4 pieces: a staircase, a wardrobe, a platform and a cushion. These objects form the collection of Lleó. The position of the pieces in the space results in a collection of rooms. Two of them, joined, form a 2x2 m surface occupied by a bed and a bedside table. The third one provides access to the bed and the last one is a cushion where you can lie down to read.**

**This is one of the versions that we could create out of this room, currently occupying a space 30 sqm and 3,5m high.**

**Each one of the pieces is different in appearance, with the aim of pairing them with other objects, without the need to establish a direct connection amongst the set.**





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Project name: Circus | Architecture studio: P-M-A-A | Main architects: Adrián Jurado, Jaime Fernández | Collaborators: Magda Barceló, Albert Guerra | Location: Raval, Barcelona | End of construction: 2018 | Area: 4 sqm | Developer: Teresa Janssen, Daniel Pujal | Photography: José Hevia

## Sant Llorenç

This site was declared technically in ruins and the refurbishment was linked to a long-term tenancy agreement.

Only a narrow door and a old passage connect the property to the street. Access from the street to the damaged indoors was provided by a ramp. Originally, the inside of the building was shaped into two square and rectangular separated volumes, which had a unique point of contact with the street through a 45 degree apex-shaped corner. The building embodies the last industrial piece at the bosom of an urban area where a field of orange trees stands out together with 6 modernist houses and some modern buildings.

The project works around the merge of two industrial units to reach an open space illuminated by a west-facing window. The construction of a two-level free volume conditions the organisation of a space which is surrounded by a circular flowerpot. Which stands as the only hole in the continuous pavement, which transforms all rooms into equal pieces. The resulting vacuum is used as the container of all activity in the house. There are two perpendicular corridors illuminated by a triangular window that collects light coming through a large window. A gray mass, a single color, that does not determine the pass of time and allows for the whole space to be fully understood.







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Project name: Sant Ilorenç | Architecture studio: P-M-A-A | Main architects: Magda Barceló, Albert Guerra | Collaborators: Adrián Jurado, Jaime Fernández | Location: Sant Feliu del Llobregat, Barcelona | End of construction: 2014 | Area: 110 sqm | Developer: Private | Photography: José Hevia

## Penthouse

Located on the top floor of a multi-family housing building in Barcelona's Raval neighbourhood, the penthouse has access from the centre to a floor strangled by a lightwell that divides the house into two separate spaces: the first one, a street-facing room, and the second one, a four-times larger space divided by a series of parallel walls, derived from a structural rehabilitation.

The arcaded back façade serves as an endowment that provides a logical structure to the project. The geometrical repetition of the consecutive and dividing load-bearing walls results in a unique space that conceptually preserves its original limits. Around the structure, functionality exceeds the physical limits, either surrounding it or just bumping into it. The sofa, the bathtub, the bedroom and the shower, as well as the dressing area, find their own place on a fluffy green fitted carpet.

A mirrored cubicle articulates the two areas. The mirrors turn the intimacy of the toilet room into infinite, which means that the toilet room becomes intimate within the infinity of reflections. The street-facing room becomes the public space of the house with a wide table. The movable elements allow that cooking, eating, sitting and hosting have a place around the table.

The renovation works started in 2015. A period of two years permitted an artisanal process of trial and error that had its mishaps on the way.





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## Pratt's flat

**What is the role of the structure in interior design?**

**This project is about how a structural reinforcement organizes a remodelling, or how a remodelling is structural.**

**The owners of a building, which predates 1900, in which Francisco Ibáñez could have been inspired, commissioned us to perform a structural intervention in one of the apartments.**

**With only two points of support, given the poor state of the building, a Pratt truss appears to be the best solution to solve this "mess". The reinforcement marks the height of a central piece and serves to organize two rooms, a living room/kitchen and a bathroom. Needing to connect the façade with the core and due to the proportion of the apartment, the diagonal appeared to be the best option to give hierarchy to the different uses.**

**The resulting space between the central piece and the floor allows natural lighting and ventilation to reach the rooms.**





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Project name: Pratt's flat | Architecture studio: P-M-A-A | Main architects: Adrián Jurado & Jaime Fernández | Collaborators: Magda Barceló & Albert Guerra | Location: Raval, Barcelona | End of construction: 2019 | Area: 35 sqm | Developer: Eva Molins | Photography: José Hevia



## Casa descuadra

**BETWEEN PARTY WALLS**, as if it were an adjective; that's what characterizes this intervention in an existing property a close friend home's.

It all started with a gift, this project, which has served as a guide for the alterations that the owner, others, and I have been carrying out with our own inexperienced hands. Yesterday marked the completion of 7 years of work.

The only connection between the house and the street is the newly built garage door, which serves as an entrance, and an existing window on the first floor, adorned with a window planter box from which plants cascade over the railing.

From the very start, we understood that the house is attached to the garage/workshop as the "main space". The other spaces on this floor branch off from it and respond in a more or less intuitive manner to the daily necessities of the dweller. The dining room and living room occupy existing spaces and face the interior of the city block. An office/study on the rear patio at the back of the house turns you into a voyeur or mere observer of the home.

The interior city block façade constitutes the sum of the needs of the interior spaces. A staircase set against it leads up to the roof, now the largest space of the house (**BETWEEN PARTY WALLS**) and the future living room. This alteration will give continuity to the current intervention.





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Project name: Casa descuadra | Architecture studio: P-M-A-A | Main architect: Albert Guerra |  
Collaborator: Guillermo Santomà | Location: Sant Feliu de Llobregat, Barcelona | End of construction: 2017 |  
Area: 160 sqm | Developer: Marc Ossó | Photography: José Hevia

## Proa

**Bow:** front part of a ship that, when advancing, divides the waters in which it sails. The winch, the anchors, the jack and the emblems are placed in this area. It gets polished in order to decrease its resistance. In the past, the bow used to include the mast and the figurehead.

**Bathroom:** acts as a bow separating the kitchen from the rest of the house. It is comprised of a shower, a sink and a toilet. A cylinder is set across the bathroom dominating it, which becomes evident within the space thanks to its geometry.

The intervention is located inside an industrial building, where a young artist has transformed his mother's old workshop into home. The commission made us think of a room that divided the house. We decided that two vertical plans could be used to articulate the living room-kitchen and integrate the bathroom. This room behaves as a screen and is defined by its shape and colour. In order to match it with the context, we used the colour of the existing woodwork on the outside of the room.

To illuminate the space, we used lighting integrated in a bar which extends from both sides of the volume.





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Project name: Proa | Architecture studio: P-M-A-A | Main architects: Adrián Jurado, Jaime Fernández | Collaborators: Magda Barceló, Albert Guerra | Location: Sant Feliu de Llobregat, Barcelona | End of construction: 2018 | Area: 3 sqm | Developer: Private | Photography: José Hevia